

Sugar Museum Receives Distinguished Visitors

The Ambassador of Norway to the United States, Knut Vollebaek, recently visited the Alexander & Baldwin Sugar Museum in April. He came to Hawaii as part of the observance of the 125th anniversary of Scandinavian immigration to Hawaii. The Ambassador came to Maui to see the Bautastein, the stone monument erected at McGregor's Point in 1981 to commemorate the centennial of the arrival of the first Scandinavian immigrants.

During his subsequent tour of the Sugar Museum, Museum Director Gaylord Kubota brought out the 1881-1883 Plantation Labor Book from Alexander & Baldwin's Plantation

in Makawao. This very rare original document includes information about the Norwegian employees, such as their names,



(R to L) Norwegian Ambassador Knut Vollebaek, Museum Director Gaylord Kubota, Mrs. Ellen Vollebaek, Museum President Douglas Sheehan.

daily work turnout record, and wages; most earned \$9.00 per month. The Ambassador and his party, which included Maui hosts Steven and Patricia Mazingo, were surprised that such an old record still existed and grateful that it was being preserved. Prior to visiting the Sugar Museum, the Ambassador was given a tour of the HC&S factory by David Christophersen, a descendant of the 1881 Norwegian Immigrants.

Ambassador Vollebaek was the second diplomat to recently visit the Sugar Museum. Honolulu-based Japanese Consul-General Shigeo Iwatani was a special guest in March.

Preview of Coming Attractions

Maui Sugar Plantation Festival • August 5

Mark your calendar for the 4th Annual Maui Sugar Plantation Festival on Saturday, August 5th! Bring your family and friends to enjoy reliving the old plantation days. This year the Filipino group will be sharing activities in observance of the centennial of Filipino immigration to Hawaii and the Norwegians will offer a display commemorating their 125th year of the arrival of their ancestors who came to Hawai'i to work on the sugar plantations. Also, you'll find our new "coffee shack" (tent) featuring Shim Pure Kula Coffee from Casey Shim's one-man coffee farm Upcountry. If you're an early bird, you can buy and enjoy a cup of this outstanding brew along with a fresh cooked malassada while waiting for the Festival to start at 9:30am. We're bringing back the ever popular "Bango Bingo" – fun for all generations – and you can also enter the FREE drawing to win one of several prizes. There is a lot more to the Maui Sugar Plantation Festival, so watch your mail in July for your own personal invitation. Remember that admission is FREE, a gift from the Sugar Museum to you.

Volunteers Needed for Maui Sugar Plantation Festival 2006

With over 200 participants, 2,500 festival-goers and more than four hours of continuous entertainment and activities, the Maui Sugar Plantation Festival needs volunteers! Every year there are about 100 volunteers on site helping with everything from serving shave ice, to checking in other volunteers. A volunteer can do a shift and then spend the rest of the day enjoying the Festival. The Sugar Museum appreciates all of its volunteers and provides each one with FREE admission to the Museum that day, along with a FREE lunch ticket. Where else can you get a better deal? Call Faye Kashiwa Otsuka at 870-2122 to find out what assignments there are and sign up. *Mahalo!*

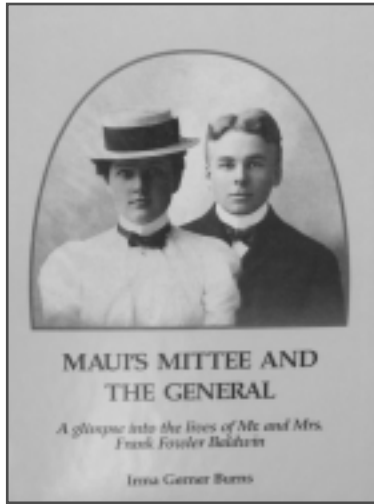
Books by Maui Authors in the Sugar Museum Gift Shop

MAUI'S MITTEE AND THE GENERAL; *A Glimpse into the lives of Mr. and Mrs. Frank Fowler Baldwin*; Irma Gerner Burns; Ku Pa`a Incorporated, Honolulu, 1991.

When John “Johnny” Baldwin, grandson of Harriet Kittredge and Frank F. Baldwin, approached Irma Gerner Burns, he knew he had the right person. Irma had a long career as secretary to Mr. Baldwin, then Manager of Hawaiian Commercial and Sugar Company (HC&S). She herself was a third generation islander, whose maternal grandparents came to

Hawaii from Norway in 1881 to work on the sugar plantations. Irma was born and raised in Pa`ia, attending school on Maui and O`ahu, followed by her career at HC&S.

In Maui's Mittee and the General, anecdotal descriptions of the old families bring to the reader a real feeling for Maui and the tough pioneering spirit of the people who settled here. Along with highlights on Dwight



Baldwin, missionary and family patriarch, and Emily Alexander Baldwin, daughter of missionary William P. Alexander, the volume includes as an appendix, *A Memoir of Henry Perrine Baldwin*, written in 1915 by his son, Arthur D. Baldwin, and published in a limited edition for private distribution to the family only. Maui's Mittee and the General includes photos and a section on “Memorable Years” in Maui history from 1848 when Haliimaile Plantation was organized, to 1960 when the death of Frank F. Baldwin marked the end of

an era on the plantation. He had guided HC&S from just another sugar plantation on Maui in 1906, to become one of the largest cane sugar producers in the world. But you will have to read the book to find out why he was called “The General,” and why Harriet was called, “Mittee.” Hardback, 170 pages, \$12.95.

FROM THE ISLE OF SKYE to the ISLE OF MAUI; *A Doctor's Personal Story Including Plantation Medicine and the Cause of High Blood Pressure*; William Benton Patterson, A.B., M.D., F.A.C.O.G.; Vintage Press, New York, 1998. *NOTE: Dr. Patterson has personally autographed these copies!*

The personal memoirs of “Dr. Bill” Patterson, plantation physician at Hawaiian Commercial and Sugar Company from 1941 – 1958. The autobiography chronicles the years leading up to and after becoming a successful physician in Hawaii. In his early years at Puunene, he was one of just a few physi-

cians on the island, and handled an extraordinary number of public health epidemics, such as typhoid, dysentery and leprosy. He vaccinated 4,700 Mauians for small pox, accidentally inoculating himself three times!

He was on Maui during World War II and didn't come home from the hospital for three days after Pearl Harbor was bombed. Dr. Patterson later founded the Maui Medical Group. Many people who grew up on Maui remember Dr. “Bill” and will find it a treat to read his book and take a journey through his remarkable life. Paperback, 380 pages, \$14.95.

“Family Treasures” Mini-Exhibit to Change

This is the last call to see the “Family Treasures” currently on exhibit in the Sugar Museum. The items have been on view since the exhibit debuted at last year's Maui Sugar Plantation Festival. Some of the ‘treasures’ are on loan and others donated. They include Dr. William Patterson's doctor's black bag and stethoscope, the late Paterno Pencerga's banjo banduria; a replica of the late Fredrick G. Manary's serrated cane milling knife invention; a portrait of Joseph Mateo's Spanish immigrant grandparents; a Butsudana (household Buddhist shrine) from the family of the late Ryosen Yonahara; and Museum Director Gaylord Kubota's personal Boy Scout National jamboree jacket.

Each ‘treasure’ has its own interesting story. There were days when Dr. Patterson treated as many as 100 patients a day and then delivered babies that same night. Who knows – you or your family member might have been one of them! Pencerga, a versatile musician, ordered his beautifully-crafted, 12-string banjo from his homeland, the Phillipines, in 1933, three years after arriving here himself. Manary's knife was a major contribution that significantly increased cane juice extraction. Manuel Mateos Marchan and Josepha Llamas Cueras were among the 2,246 passengers on the first shipload of Spanish immigrants that arrived in Honolulu in 1907. Ryosen Yonahara made the Butsudana from a discarded orange crate while in an internment camp during WWII. Kubota's jamboree jacket is covered with 51 patches collected from boy scout councils throughout the U.S., for each of which he traded his hand-made kukui nut neckerchief slides.

The current Family Treasures exhibit will change on August 5th, the day of the 4th annual Maui Sugar Plantation Festival. What new ‘treasures’ will replace it? *Come and see!*

PLEASE NOTE...

The 4th Annual Maui Sugar Plantation Festival at the Sugar Museum on Saturday, August 5th, will feature some Maui authors who will be present to autograph their books.

Puunene Reunion Planning in Progress

A dedicated and eager group attended the first organizational meeting for the 2007 Puunene Reunion. It will have been 24 years since the first reunion which was held in 1983. Museum Director Gaylord Kubota, who was involved in planning the 1983 reunion, is assisting the 2007 Puunene Reunion organizers. The group met in February to brainstorm and divide up the tasks. They are: Marie (Andrade) Achi, Stacey (Andrade) Eaton, Gaylord Kubota, Rodney "Shunichi" Matsuoka, Linda (Alcomindras) Martin, Lawrence "Larry" Peralta, and Linda (Andrade) Wheeler. Achi of Maui and Peralta of O'ahu will co-chair the event.

For those who don't remember "old days" Puunene, this observation by Gaylord Kubota should provide an illustration of the historical significance of the place:

"There were some 8,000 people living on the Hawaiian Commercial & Sugar Company (HC&S) plantation in 1939, and



*Puunene Reunion 2007 Organizers
(Left to Right) Seated: Larry Peralta (O'ahu
co-chair), Rodney Matsuoka. Standing:
Stacey (Andrade) Eaton, Marie (Andrade)
Achi (Maui co-chair),
Linda (Andrade) Wheeler, Linda
Alcomindras Martin.*

now today there are only five people. Contrast that and the more than 1500 camp houses with only four today, including the Sugar Museum, and the comparison is rather mind-boggling."

While only vestiges of the once-thriving plantation town of Puunene survive today, its spirit and close-knit sense of community are alive and well, as evidenced by the 3,000 people who attended the 1983 Puunene Reunion.

If you would like to get your name on the mailing list and/or volunteer to help with the 2007 Puunene Reunion, contact Marie Achi (Maui) at (808) 877-5181 or Larry Peralta (Oahu) at (808) 295-2778. There also will be a sign-up table at the Sugar Museum's 4th Annual Maui Sugar Plantation Festival to be held Saturday, August 5th.

SEEKING VOLUNTEERS

Docent ... Receptionist ... Shopkeeper

We've got the volunteer job for you! The Sugar Museum depends heavily on its talented and versatile team of volunteers to make the museum all it can be.

About 2,500 schoolchildren come through the Museum on scheduled excursions throughout the school year. They receive special guided tours of the Museum galleries from trained docents who volunteer once or twice a month. **Docents** are needed on Tuesday and Thursday mornings.

If grown-ups are more your thing, you might enjoy working in the **Museum Gift Shop**, where they do so much more than sell stuff. Ninety-percent of our Museum visitors are from out of state, so you can enjoy an interesting parade of guests and also impress them with your own knowledge as a Hawaii resident. Shifts in the shop are mornings from 10am to 1pm or afternoons from 1pm to 4pm. **Receiving visitors** and collecting admissions is another option.

Do you like to **garden or fix things**? The Sugar Museum grounds were planted to reflect the kinds of trees, shrubs and flowering plants that were typical of the 1930s. These need attention just like the plants you might have in your own back yard. If you're handy at fixing things, we've got a hundred-year-old house for you, right down to the doorknobs.

If you would like to be more productive with your free time, and enjoy what you're doing too, please call and let us know at 871-8058. Mahalo!

ME KE ALOHA PUMEHANA

William Kanekoa Sr. was the last locomotive engineer for the Kahului Railroad Company, until it shut down in 1966. Mr. Kanekoa was recognized at the 2003 Maui Sugar Plantation Festival.

Manuel P. Martins was the 3rd generation of his family to work for HC&S, where he spent his career. He was a leader in the Maui Portuguese Culture Club and was the subject of a "Plantation Heritage Series" videotaped oral history interview program in 2001.

Joseph Molina was a co-founder of the popular Molina Brothers Orchestra, and he also played the banjo and the double bass. He was the subject of a "Plantation Heritage Series" videotaped oral history program and was also an honoree at the 2003 Maui Sugar Plantation Festival.

CORRECTION:

Mary Rocha, who was remembered in the last issue of The Sugar Museum News, was incorrectly referred to as Mary Rocha Reed. We apologize for the error. Mary Rocha, a former plantation camp resident of Hamakua Poko, was recognized at the 2004 Maui Sugar Plantation Festival.

Our Mission: To preserve and present the history and heritage of the sugar industry, and the multiethnic plantation life it engendered, for residents and visitors.



Please notify us if you would like your name removed from our mailing list.

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