

PLANTATION CAMP REGISTRY TO DEBUT

What do the Hasegawas, the Smyths, the Rochas, the Cagasans, the Hajiros, the Gusmans, the McDougals, the Maalaeas, the DeCambras, the Daniels, the Lims, the Souzas, the Martins, the Kaiamas, the Wongs the Mateos, the Kitagawas . . . and a whole lot of other people have in common? They all lived in Maui sugar plantation camps.

The total number of people who lived in the camps over the years is unknown. However, The Hawaii Sugar Manual (A.B. Gilmore 1939) provides the following figures: The HC&S plantation census of 1939 reported a grand total population of 7,973, and Maui Agricultural Co. Plantation (Pā'ia) reported a population of about 6,500. HC&S

reported occupancy of 1,545 houses and MACo had approximately 1,500 houses.

A number of years ago, the Sugar Museum put maps of the HC&S and MaCo plantation camps into its gallery along with a registry form for former camp residents. This was the start of the Plantation Camp Registry.

People whose family lived in a camp, can fill out the form with information about which camp

it was, the number of the house they lived in and for how long, the names of family members, nearby neighbors and other information. The Registry includes plantation camps in Pu'unēnē, Sprecklesville, Pā'ia, Hamakua Poko and Kihei.

Now the Sugar Museum is compiling all of the completed forms into an accessible Plantation Camp Registry that will be available to anyone who is interested in this information. It will become an important historical record and serve as a resource for

historians, scholars, writers, researchers, students, and all who want a look into the past. Another important function of the Registry will be to help camp "alumni" to find each other again.

The Plantation Camp Registry will make its debut on August 4th at the Maui Sugar Plantation Festival, and will be accessible in a computer database, as well as in a hard-copy list. Anyone who has lived in an HC&S or a MACo Plantation camp, or whose family members have lived in one, can sign up for the Plantation Camp Registry. Forms will be available at the Festival. Meanwhile, forms are available at the museum or may be requested by mail, phone or email. Soon, they will also be available online.



Volunteer Warren Shibuya helps residents sign up for the Plantation Camp Registry at the Maui Sugar Plantation Festival



Portuguese Family in "Spanish B" Camp, HC&S Plantation, Pu'unēnē, 1930's

Me Ke Aloha Pūmehana . . .

In memory of these honorees of our past festivals:

Dr. William B. Patterson, will be fondly remembered as "Dr. Bill" by so many Mauians who he treated as a plantation doctor for 17 years. He practiced at Pu'unēnē Hospital. He always cared about his patients, and knew that they appreciated the role he played in their lives.

Cirilo Sinfuego, Sr. was an immigrant from the Philippines who worked on the HC&S plantation for 32 years. He was a vice Chairman of ILWU Unit 2401, and was a co-organizer and President of the United Sons and Daughters of Ilocano Region for 44 years.

Isabalo Ulep had a 40-year career as a x-ray technician working for HC&S at Pu'unēnē Hospital. His work contributed to the health and well being of generations of plantation workers.

Remembering Old Plantation Scenes



Old Pu'unenē Theatre Ca. 1923



Camp 5 Store, Pu'unenē Ca. 1940

PU'UNĒNĒ REUNION CAMP COORDINATORS

The Pu'unenē Reunion will be held August 3 - 5, 2007. The deadline for registration is July 1, 2007. To get a registration form contact (on Maui) Louis Cambra at 572-5049 or Marie Achi at 877-5181. Honolulu contacts are Larry Peralta at 664-9861 and Linda Wheeler at 291-0745.

Residents with plantation camp roots may contact James Enriques at 572-0479 to get in touch with the individual coordinators for the reunions of the following camps:

- **Pu'unenē Camp:** Marie Achi
- **McGerrow Camp:** Ron Daniels & Henry Ariyoshi
- **Mill Camp:** Alvin Nishihara
- **Spanish A Camp:** Joseph Pontanilla & Joseph Pacheco
- **Spanish B Camp:** Diane Jarnesky-Pacheco
- **Young Hee Camp:** Glen Nakashima
- **Camp 5:** Charles Kato
- **Camp 6:** Felix Pascual
- **Camp 7:** Tokusei Gusuguma
- **Camp 8:** Ann Ramos Garcia
- **Camp 12:** Stanley Higa
- **Camp 13:** Ben Tabon
- **Camp 3 (Kihei):** Sam Takaki
- **A Fong Camp:** Carmen Balubar
- **Sam Sing Camp:** Tamo Koga
- **Hospital Camp/Camp 4:** Garnett Shishido
- **Green Camp:** Masano Toguchi

SNEAK PREVIEW OF THE 5TH ANNUAL MAUI SUGAR PLANTATION FESTIVAL

No sooner is it pau than we start thinking about the next one. . . and the next one will be Saturday, August 4th. Mark your calendars! You'll receive our invitation in the mail in July, giving you the full line up, but meanwhile, here's a sneak preview of what's in store.

Speaking of "store", be sure to come look around in our outside "plantation store." It will feature Maui authors personally autographing their books, as well as photographer Irvin Yamada who will be there in person with his beautiful landscapes and family photos.

If you want a special memento of the day, you will be able to buy a post card, and have it spe-

cially hand-stamped with the "Pu'unenē" post mark, which is now a remnant of the once thriving plantation town of Pu'unenē, and is only given by the Pu'unenē post office on request. This should be an especially nostalgic prize for the many people attending the Pu'unenē reunion who will be dropping in at the Festival.

And - something new for the kids - a scavenger hunt! They can get a card with questions about plantation days, people and things. When they bring back the card with all the answers, they get to fish for a prize!

Along with these new features and activities you can count on seeing the wonderful program

of free entertainment we have every year, along with our "mixed plate" of local food booths and the many demonstrations, activities and exhibits that make the Maui Sugar Plantation Festival an authentic, one-of-a-kind event for young and old alike. Plan on bringing the whole family - it's free!

Remember - you can be a Festival VOLUNTEER! Every year we have over 100 of them and they come as much to enjoy the day as to help out. There are plenty of good jobs, and all volunteers get a food coupon and free admission to the Sugar Museum. If you're interested, please contact Festival coordinator Yuki Lei Sugimura at 870-8047 or email her at: yukilei@hawaii.rr.com

HAPPY BIRTHDAY TO US!

Sugar Museum Celebrates 20 Years

This year the Sugar Museum hits a milestone as it turns 20 in July, 2007! It will have been open to the public for two decades and received over 600,000 visitors.

The Alexander & Baldwin Sugar Museum was established in 1980 with a grant from Alexander & Baldwin, Inc. as a memorial to early sugar pioneers Samuel T. Alexander and Henry Perine Baldwin, founders of the company. It was also a gift to the Maui community to mark the 1882 incorporation centennial of Hawaiian Commercial & Sugar Co, a division of A&B, Inc. The museum was granted its status as a 501 (c) 3 non-profit corporation in 1980 and was opened to the public in 1987.

While collecting things for the museum, Museum Director Gaylord Kubota had some challenges, adventures, and some good luck. He climbed partway down the steep Maliko Gulch to search for remains of the inverted siphon that carried water across the gulch as part of the now-historic East Maui Irrigation System. The 2-foot diameter iron pipe collar on display in the "Water Room" in the museum is the result of that foray.

A great deal of planning went into the design of the displays in the museum galleries, but some of it came down to pure luck. . . or maybe divine intervention. Gaylord was stumped by the task of constructing a scale model plantation camp house. While pondering how to accomplish that, he came across an article in the newspaper about a dollhouse maker, who

turned out to be the perfect one for the job. Gaylord was also lucky to find a retired HC&S painter who had kept an old paint catalog which showed the original colors used to paint the plantation houses. Many versions of those colors are in use today in modern 'plantation style' houses. But if you want to see the authentic thing, it's on the scale model in the museum.

The photo of the painting entitled, "Japanese Workers at Spreckelsville 1885", found its way into the Museum's foyer by an historically circuitous route. The painting was commissioned by King Kalakaua to be sent to the Japanese Emperor to show him how well his people were being treated. The delivery of the painting was entrusted to Hawaii's Minister to Japan. Ninety-nine years later, Bishop Museum's Specialist in Japanese Collections wrote to the Japanese Imperial Household Ministry to inquire about the painting. She was surprised at the reply that they had no record of it. She later learned that the painting had been hanging in the main office of the Taito Company in Tokyo, a company which the then Hawaiian Minister to Japan helped found. The Taito Company made a color negative of the painting, and that was sent back to Hawaii to the Bishop Museum. The photo was used as the wrap-around cover for a book. That's what Gaylord saw and the rest, as they say, is history.

There have been a lot of contributors of personal collections and artifacts to the Sugar Museum. The historic bottles were mainly

donated by HC&S retirees. The bottles tell stories of different times and the different ethnic groups who used them. One of the most interesting is only about 3 inches high, and the glass is etched with a tiny profile of a man's head which contains Chinese or Japanese characters. Others clearly indicate the contents to have been syrups, brewed beverages, sodas, oils, inks, cures for ailments, flavorings, cleaning solutions, etc. Where do you suppose the "Kickapoo Indian Cough Cure" came from? The bottle display was installed in a window, where the natural back-lighting would bring out their color and visibility.

There is a lot more to the Sugar Museum story – about its inception and its development over 20 years – but we will reserve these interesting anecdotes for future installments.

Meanwhile, the Sugar Museum will turn 20 in July and we'll be celebrating. You can celebrate with us! If you come into the museum during the month of July and wish us a "happy birthday", we'll give you free admission if you ask for it. You don't need admission to the museum to come into the gift shop. If you come into the museum gift shop during the month of July and wish us a "happy birthday", we'll give you 20% off! And - If you are the 20th person to come into the shop and wish us "happy birthday", we'll give you a \$20 gift certificate. This offer only comes once every 20 years folks, so mark your calendars and come on in!

FAMILY TREASURES...

Share your stories

The Sugar Museum's Family Treasures mini-exhibit changes in August to coincide with the annual Maui Sugar Plantation Festival. This gives the "treasures" exposure to the largest number of visitors that the museum hosts in a single day all year.

The exhibit features artifacts, photographs and documents that have special meaning to the person(s) loaning or donating them. The objects derive their significance as "treasures" from the associated stories, traditions, and values that have been, or will be, passed down to the next generation. Exhibited items have included Dr. William B. Patterson's black bag with his stethoscope, a painted portrait of Joseph Mateo's Spanish immigrant grandparents, and a woven bamboo fish trap used by Mercedes Neri's grandfather.

What are the true "treasures" in your family/personal history? The museum would be interested in learning more about such a special item if you would be willing to loan it. Please contact us and we'll talk about it to see if it might be suitable for our Family Treasures exhibit. The success of this changing exhibit will depend upon the community's interest and willingness to participate.

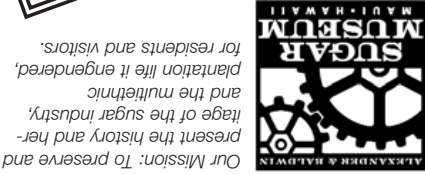
20 REASONS TO GIVE TO THE SUGAR MUSEUM

1. You feel our sugar plantation heritage is important.
2. You hope our plantation heritage will be preserved and perpetuated.
3. You remember the old plantation days.
4. You hope that younger generations learn about the old plantation days.
5. You support educational programs.
6. You lived in a plantation camp.
7. You promised someone you would never forget their sacrifices.

20 REASONS TO GIVE

Continued on Next Page...

Thank you for making the Sugar Museum part of your annual giving... Mahalo!



Please notify us if you would like your name removed from our mailing list.

RETURN SERVICE REQUESTED

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 www.sugarmuseum.com

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20 REASONS TO GIVE TO THE SUGAR MUSEUM

Continued from Previous Page...

8. You recognize the value of preserving memories.
9. You belong to a group with an immigrant heritage.
10. You support cultural programs.
11. You appreciate plantation days values.
12. You believe in the Sugar Museum's mission.
13. You think the Sugar Museum is good for the community.
14. You want the Sugar Museum to continue in the future.
15. You like the Sugar Plantation Festival
16. You became aware that the Sugar Museum is a non-profit organization.
17. You get a tax deduction.
18. You have a connection to the Sugar Museum.
19. You need to be a part of saving our plantation heritage.
20. You are ready to join others in helping to perpetuate our sugar heritage.

ANNUAL DONOR FORM

Thank you for your donation of:

\$35 \$50 \$100 \$150 \$250 \$500 or \$ _____

Please make your check payable to: **Alexander & Baldwin Sugar Museum**
 Mail to: P.O. Box 125 Pu'uhonē, HI 96784

Please charge to: **Visa** **Mastercard** **Amount:** \$ _____

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Mahalo for your support!

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