

Sugar Museum

news

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Alexander & Baldwin
Sugar Museum

About Your Sugar Museum...



The Alexander & Baldwin Sugar Museum has received local, state and national recognition for its work in preserving and presenting the history of sugar on Maui, and the multi-ethnic plantation heritage it created. You will find the whole story here, from the geography and weather patterns influencing cultivation, to processing the cane into Hawaii's world-famous sugar. You will find out about some of the men who pioneered our modern sugar industry and their remarkable feats, and the arrival of immigrants from around the world who established the plantation communities with rich and varied cultures that we still enjoy today.

Our plantation heritage is well depicted in the Museum through rare photos and artifacts, and even a scale model of a worker's camp house and two fighting chickens! The old Hawaiian Commercial & Sugar Company and Maui Agricultural Company camp maps are here, complete with houses and house numbers. Former camp residents can find their house and fill out a camp registry form.

The Museum is open Monday through Saturday, 9:30 a.m. to 4:30 p.m., except on major holidays. It's also open on Sunday seasonally. Adult general admission is \$5.00, children ages 6 to 17 years \$2.50, and children 5 and under are admitted free.

Maui Sugar Plantation Festival a Success for the Community

More than 2,500 people came out for the free Maui Sugar Plantation Festival, a community celebration of our sugar plantation heritage held August 16, 2003, at the Sugar Museum.

If you were here, you probably enjoyed meeting old friends, tasting all the different foods, browsing through the exhibits and watching the great program of multi-ethnic music and dance.

Did you come into the Museum that day? Over 800 people did, experiencing a walk through earlier days and memories, when plantation towns dotted the landscape and defined lives.

It was strong community participation in all of the festival activities that made it such a great success. Over 230 individuals, contributors, supporters, groups, sponsors and vol-

unteers came together to make the event possible. Our thanks goes out to everyone; we couldn't have done it without you!



A special attraction at the Maui Sugar Plantation Festival was this 1882 steam locomotive named the "Claus," the oldest restored steam locomotive in Hawaii.

Let's do it again! Save the date, August 14, 2004. If you'd like to get involved, call us! We're already working on it and we have some great new ideas for the next one. Your help is welcome.

ma h a l o i

Thanks to You

...for volunteering your help at the Museum.
You are giving a valuable gift of your time and talents.

...for sharing your family history for our exhibits.
You are helping to educate others.

...for filling out camp registry forms.
You are helping to preserve our plantation heritage.

...for bringing family and friends to the Museum.
You are supporting a community resource.

Alexander & Baldwin Sugar Museum Board of Directors

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Happy New Year
Hauoli Makahiki Hou!

We wish you
and your family
good health,
happiness
& many blessings
in the coming
new year!

Find it in the Sugar Museum Gift Shop

Open during Museum hours,
Monday through Saturday,
9:30 a.m. to 4 p.m.

Looking for something special? The Sugar Museum Gift Shop now carries framed and unframed, signed and unsigned reproductions of popular works by Maui's own **Macario Pascual**. His plantation themes of cane fields, workers and landscapes are instantly recognizable and can be seen in many public and private collections locally and nationally.

Pascual's depictions of plantation scenes are inspired by his childhood memories when his father worked on the plantation. You can take a bit of that old plantation feeling with you when you take home a Macario Pascual reproduction, affordably priced from our gift shop.

Other good gift items you can find in the shop include Sugar Museum caps (new!), Maui Brand Natural Cane Sugars and sugar cane sticks, Hawaiian angel ornaments and pins, original hand-crafted Hawaiian dolls, cookbooks, children's books, books on Hawaiian history by local authors, children's "plantation" games, Home Sweet Hawaii "plantation days" dish towels (Our most popular item!), locally made jams, jellies, cooking oils, scented soaps, lotions & candles, Christmas card, ornaments and lots, lots more.

Featuring
"Plantation Workers"
"Workers at Noon"
"Hana Ko"
by
Macario Pascual

Medal of Honor Now on View at the Sugar Museum

SPECIAL ADMISSION DISCOUNT AVAILABLE FOR A LIMITED TIME ONLY.

You have a rare opportunity to see an authentic United States Congressional Medal of Honor, now on display in the Sugar Museum.

The medal is on loan from the family of the late Kaoru Moto. Pfc. Moto and Pvt. Barney Hajiro were awarded Medals of Honor for their extraordinary acts of heroism while serving as members of the famed 100th Infantry Battalion and 442nd Regimental Combat Team during World War II.

Moto and Hajiro both had plantation roots on Maui. Moto was from Camp One in Spreckelsville, and Hajiro from McGerrow Camp in Puunene. The mini-exhibit also features the Congressional citations describing how these two brave men earned the elite military award.

The Medal of Honor is our nation's highest honor for valor in combat, given by the United States Congress and the President of the United States to individuals who displayed "conspicuous gallantry and intrepidity at the risk of his life, above and beyond the call of duty."

Commensurate with its significance, the Medal of Honor is an impressive adornment, consisting of a five-point star surrounded by a wreath and attached to a bar inscribed simply, "Valor". The American eagle, with outstretched wings, sits atop the inscription. The medal is strung from a sash of brilliant blue, decorated with a field of 13 stars.



The U.S. Congressional Medal of Honor and citation of two Maui men with plantation roots are now on display at the Sugar Museum, with special admission prices, for a limited time.

We don't want you to miss your chance to experience this unique exhibit, so the Museum is offering a special admission of \$2.50 per adult and \$1.00 per child - half off the regular Museum admission prices - if you say you are here to see the Medal of Honor. This offer was initiated on Veteran's Day and is being extended through January 31 of the new year.

The Alexander & Baldwin Sugar Museum is open Monday through Saturday year-around, from 9:30 am to 4:30 pm, except on major holidays. It is also open on Sundays seasonally.

Eleven Individuals Recognized for Contributions to Plantation Heritage

Eleven people were recognized at the first Maui Sugar Plantation Festival for their contributions to our plantation heritage. They represented many others who, like them, had left their mark on the multi-ethnic society that has made Hawaii unique in the world today.

Of the eleven, five are deceased and were represented by family members. All were presented with lei and commemorative plaques. They were:

Mrs. Yoshiko Araki, who along with her husband was proprietor of the popular Araki store in Paia, providing for the needs of generations of plantation residents.

John Arisumi, who went to work for the mill as a boy and retired 53 years later as the Divisional Director of the ILWU.

Stephen Cabral, supervisor of the prototype EMI system of irrigation ditches.

William Kanekoa, Sr., a loco-

motive engineer who delivered Kahului Railroad's last load of raw sugar that was hauled by train to the harbor.

Agapita Baybado Acadimia



Mrs. Yoshiko Araki was one of eleven distinguished community members recognized for their contributions to Maui's plantation heritage.

Lanias, now deceased, who raised eleven children and took in laundry to make ends meet.

The Reverend Choon-Ho Lim, now deceased, former Pastor of the Korean Methodist Episcopal church in Spreckelsville, who brought spiritual guidance to his congregation and intercultural enrichment to plantation life.

Joseph Molina, who brought his musical mastery to plantation life and co-founded the famous Molina Brothers orchestra.

Pfc. Kaoru

Moto, now deceased, and **Pvt. Barney Hajiro**, who went from the plantation fields of Maui to the battlefields of Europe and earned the Congressional Medals of Honor for valor in combat.

Paterno Pencerga, now

deceased, who started as a field worker and rose through the ranks to become a mill crew chief.

Coach Soichi Sakamoto, now deceased, a man who saw plantation kids swimming in a ditch and inspired them to become champion swimmers.

The Sugar Museum is a Non-Profit Organization

Since "Alexander & Baldwin" is part of the Sugar Museum's name, it is widely assumed that the Museum is part of A&B, or HC&S. However, the Museum is an independent, non-profit 501(c)(3) organization with a board drawn from a cross-section of Maui's community.

While A&B, through its foundation, is a generous supporter, the Museum must rely on admissions, shop sales and many other funding sources to continue serving our community. All contributions are tax-deductible to the extent allowed by law, and all proceeds remain on Maui and support the Museum's educational and heritage preservation programs.



Images from the 2003 Maui Sugar Plantation Festival