

*Our Mission: To preserve and present the history and heritage of the sugar industry, and the multi-ethnic plantation life it engendered, for residents and visitors.*



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**Sugar Museum**  
Alexander & Baldwin

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Permit No. 72

## Be a Sugar Museum volunteer!

Volunteers are the "lifeline" of an organization. How well we know this is true! Our volunteers are so much more than people helping out. Stella Shoemaker, for example, is a talented sales person as well as a historian. With her roots in Hawaii going back to her Chinese grandfather, she knows Hawaiian history and shares her knowledge with our visitors. Lorraine Claytor used to live in Puuene when her husband Jack worked for the plantation. She is a shop volunteer and is training to be a docent.

Lillian Takabayashi had a long career with HC&S and Maui Electric, and helps us

keep our shop accounts straight. Pat Federcell is indispensable as a museum docent and front desk clerk. Larry Ikeda is the docent who coordinates all the other docents. They give talks to groups of school children who come through the museum and are an important part of our highly regarded educational program.

Hans Poppinga is a docent and all-around handyman. Docent Molly Tokunaga took charge of the plantation camp tent at this year's Festival.

You can see how much the Sugar Museum depends upon its talented and dedicated volunteers. Right now we need more gift shop volunteers and docents. If you would like to join us, we would welcome you! Give us a call and ask for Assistant Director Paula Loomis. Mahalo!



Stella and Lillian



Some Sugar Museum volunteers and staff.

### Museum Volunteers

Barbara Adolf  
George Cagasan  
Lorraine Claytor  
Pat Federcell  
Linnea Francis  
Chuck Hazama  
Chikae Hironaka  
Masami Hironaka  
Larry Ikeda  
Becky Jones  
Laura Kubota  
Robert Matsushita  
Carole Mohan  
April & Yaeko Muraoka  
Stanley Omuro  
Hans Poppinga  
Vivienne Romanchak  
Mabel Sakuma  
Stella Shoemaker  
Lillian Takabayashi  
Deborah Takahashi  
Molly Tokunaga  
Tamiko Tucker  
Yukie Ueoka



# Sugar Museum

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## news

The Alexander & Baldwin Sugar Museum  
in historic Puuene, Maui

## Do your Christmas shopping here

You can find a great assortment of Christmas gifts at the Museum gift shop. And, you can go into the shop without going into the Museum.

You'll find unique Hawaiian hand-made dolls, Hawaiian angels and other ornaments, macadamia nut cooking oils and cookbooks, children's books and games, train whistles, books on Hawaii history, our one-of-a-kind "I've Been Through the Mill" t-shirt depicting geckos at work in the factory, and so much more.

Here's a great Christmas gift idea if you sew: pillow covers made out of dish towels. These aren't just any old dish towels. They're the popular Cane Haul Road "Home Sweet Home" and Hawaiian quilt, coffee, & pineapple designs, some with recipes. These are best-sellers; everyone wants one of these "local flavor" towels.



The Sugar Museum Gift Shop is full of delightful possibilities for holiday shopping.

We also have signed and unsigned, framed and unframed reproductions of Macario Pascual's popular plantation theme works.

So come shop at the the Museum. The shop is open from 9:30 to 4:00 p.m., Monday through Saturday.

## Returning to their roots: MHS Class of '54

They came home from as far away as Florida, Washington, Oregon and California...and all the islands. About 46 classmates from the Maui High School Class of 1954 gathered at the Sugar Museum to revisit their plantation roots during their 50th class reunion celebration in August. Ron Aquinaldo, who lived in the "3rd house from the end" in Lower Camp 3, Thomas Jones who lived in house number 3955 in Puuene Camp, and Mac Hiwatoshi who also lived in Lower Camp 3 were among many who filled out Plantation Camp

Registry forms. The group had so much fun listening to stories told by Museum docent Robert Matsushita that they came out of the Museum laughing. They snapped this photo in the Museum yard as a souvenir of their happy times together.



From left: Ray Nakanishi, Clarence Katena, Richard Sakuma, Mac Hiwatoshi, Jits Fujimura, Harold Shishido, Shirley Streck, Portia Stanke, Herbert Sato, Polly Kuraoka, Ron Aquinaldo, Naomi Kawamura Nakanishi, Grace Fujimoto, Alice Sasaki and Barron Souza.

## Museum milestone: half-millionth visitor

Long-time Lahaina resident Janet Simons and her husband, George Gerrtisen, had visited the museum twice before. Little did they know that when they decided to come back again on June 4, Janet would be welcomed with free admission, a special certificate, and a \$100 shopping spree in the museum's gift shop. She had stepped through the doors as the Museum's 500,000th visitor!

## New in the Museum: Kinoshita Store safe

Yoshito Kinoshita (pictured) and Akiko Kinoshita Kashiwagi recently donated the safe once used in their parents' store to the Museum, where it is now on display. Their father, the late Rinji Kinoshita, came from Japan in 1916. For some 20 years, he worked in the cane fields, in the sugar mill, in the plantation store, and for the Hasegawa Store. In 1937, Rinji and his wife Kinu

opened their own store on the bottom floor of Hana's only two-story building, and ran their shop until they retired and closed the store in 1962.



Yoshito Kinoshita and his parents' safe.

# Maui Sugar Plantation Festival 2004



The Chinese Lion Dance was a highlight of the day, courtesy of Steve Catugal and the Maui Chinese Martial Arts Academy.



Beauty and grace are demonstrated by the Bituing Silangan Filipino Folk Dance Company performers.



Festival-goers feed the lion to receive good fortune, according to old Chinese tradition.



Mike Millan, a fourth generation plantation boy whose great-grandfather came from Puerto Rico in 1900, is accompanied by 10-year-old Kamalani on the maracas.

*Mahalo to  
HC&S and all  
Festival Volunteers!*



From left: Doris Mori, Mildred Nakoa, Molly Tokunaga and Margaret Enomoto set up and hosted the Plantation Camp Tent at the Festival.



Maui businesses supported the Festival by sponsoring their company banners.



The historic "Claus Spreckels" locomotive made its rare appearance at the Festival.



"H'Poko" girl Leona Wilson talks about her mother, Mary Rocha, who was recognized at the Festival.



Dr. William B. Patterson, accompanied by his wife Dottie, accepts his plaque at the Festival.



Honoree Joseph J. Akina (right) smiles upon receiving his commemorative plaque recognizing his contributions to Maui's plantation heritage.



More than a thousand guests enjoyed the Sugar Museum exhibits on Festival day.



Kids learn to make "noisy roosters."



The Maui Farm Bureau offered local produce and flowers for sale.



Maui Taiko drummers take a break to sell their favorite mini-bentos.



Great food is one of the Festival's biggest attractions.



Honoree James S. Okada (right) with Sugar Museum director Gaylord Kubota.