



Museum director, Gaylord Kubota, joins his friend Bob Takitani and several members of the Koshiro family reunion in the foyer of the Sugar Museum. Michiko Koshiro Fukuda and Masayoshi Koshiro, (fifth and sixth from left in photo), and their sister Yoshime Yamashige (not shown), toured the museum with about 50 family members in July.

KOSHIRO FAMILY VISITS MUSEUM

In July, the Sugar Museum welcomed about 50 of 75 members of the Koshiro family who gathered on Maui to celebrate 100 years since the arrival of their ancestor from Japan. The family patriarch, Uzo Koshiro, was 16-years old when he joined Hawaii-bound contract laborers from Kumamoto, Japan. Uzo soon went to work for HC&S as a field laborer, and was an irrigator when he retired 45 years later. He and his picture bride, Misue Tamba, resided in Camp 6, raised ten children, their own vegetables, a bunch of piglets and plenty of chickens.

Three of the original ten Koshiro children, Masayoshi Koshiro and his sisters Yoshime Yamashige and Michiko Fukuda, toured the Sugar Museum with the reunited group.

Masayoshi lingered a while at the plantation house model in the museum, declaring, "I lived in this house!" He pointed to two of the three bedrooms and identified one that slept all of the girls and another that slept all of the boys. At the time there were four of the seven girls and all three of the boys living in the house.

Bob Takitani, who is a grandson of Uzo Koshiro, was in attendance with other Takitani family members. Bob's mother, Florence Kimie Koshiro Takitani, 86, who was born in Puunene, was the oldest member of the reunion group, while Bob's grandson, Gage Lee, and niece, Kaylee Kai, both one-year old, were the youngest. Aloha Koshiro family—thanks for visiting the Sugar Museum!

Do Your Christmas Shopping Here!

Look in the Sugar Museum shop for your Christmas gifts. You don't need to pay admission to the museum to visit the shop...just come on in. Some things you'll find: Our "I've been through the mill" t-shirts, exclusively designed for the Sugar Museum by Cane Haul Road; one-of-a-kind woven baskets hand-made by Maui artisans, little "kukui nut babies" – ornaments so popular they sell all year around; Hawaiian angel ornaments, tiny clear glass ball ornaments filled with Maui sand, beach glass and shells. Old time residents might treasure a copy of "Paia Looking Back," a photo montage of images from Paia in its plantation days, or an aerial photo of upper Paia taken in 1957. There's a good selection of books and a few surprises. Come in and browse . . .you might find just the thing you're looking for!

Thanks for Giving...

Tradition prompts all of us to count our blessings and give thanks at this time of year, for good fortune, good health, happiness, and the well-being of our families. We, at the Sugar Museum, would like to thank you for giving your support to the museum: for joining us at our festivals, in our annual donor drives, at the museum for your reunions, and participating in the camp registry; for donating resources and offering us a helping hand whenever we ask, and for all that you do to make the museum all it can be for you and the community. Next year we will celebrate the Sugar Museum's 20th year in the community. We look forward to many more with you. Mahalo!

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Maui Sugar Plantation



Charlie Guard takes a slice of the huli huli beef that he and his group roasted to perfection over an outdoor spit. Lucky festival-goers got their taste before it sold out!



Residents recognize some of their old haunts in-and-around the plantation camps in days gone by.



Pipe major John Grant, of the Maui Celtic Pipes and Drums, explains how it works to a fascinated observer.



Korean dance drummers Chacryn Barut, Vivian Shishido and Hyeri Kim perform "O Ko Mu" – the dance of the five drums – mesmerizing the audience with their precision and artistry.



Master lauhala weaver Pohaku Kahoohanohano displays his artistry and gives a hands-on demonstration of his technique.



Seven individuals were recognized for their contributions to our sugar plantation heritage.



Lisa and Vivian Shishido perform a man dance: "Young Ban Chum" – Looking for a Girl.

Festival 2006



A person can experience other cultures at the Maui Sugar Plantation Festival. Members of Ryukyukoku Matsuri Daiko Hawaii share their Okinawan traditional drum dances.



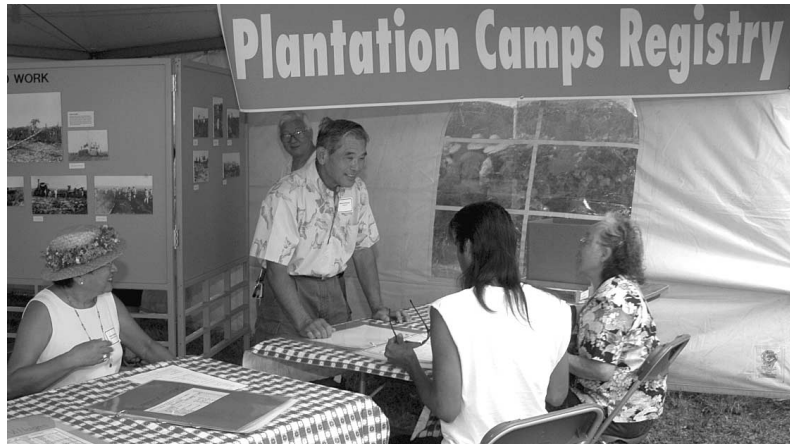
Executive chef, Michael Gallagher, relishes the succulent flavor of a good old fashioned Portuguese sausage hot dog.



Authors Ilima Loomis (*Rough Riders*), and Chef Michael Gallagher (*Hawaii Cuisine Island Style*) autographed their books for buyers. Jackie Pias Carlin was also on hand to autograph her biographical account, *Spirit of the Village, A Maui Memoir*.

MAHALO HC&S...

for providing facilities, equipment, expertise and manpower, and to all HC&S employees who help to make the Maui Sugar Plantation Festival possible.



Volunteer Warren Shibuya helps residents sign-up for the plantation camp registry.

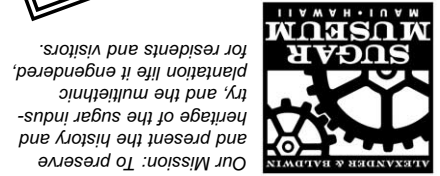


"Feeding" the Chinese Lion never fails to excite and entertain. A lot of good fortune was dispensed that day, courtesy of the Maui Chinese Martial Arts Academy lion dancers.



Kalimaya Herrera of Exergy 35 Productions, and dance choreographer Joel Suarez show how to do the Chinese ribbon dance.

Thank you for making the Sugar Museum part of your annual giving. . . Mahalo!
Donor form on reverse.



Our Mission: To preserve and present the history and heritage of the sugar industry, and the multiethnic plantation life it engendered, for residents and visitors.

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